

# Raymond Schroyens

## Liederens - Art Songs

1957(1995)	<b>Vijf Vlaamse volksliederen</b> , middenstem en piano <b>Five Flemish Folksongs</b> , medium voice and piano a) Ik zag Cecilia komen / I saw Cecilia approaching b) Die mei plezant/The joyful May c) Schoon lief hoe ligt gij hier en slaapt/ Fair beloved, why do you lie here and sleep d) De dans van 't paterke/ The little Monk's dance e) Ons Liesje zat te treuren/ Dear Daisy sat and moaned	ms.
1994	<b>De la lumière aux ténèbres</b> (Verhaeren) (middenstem & piano), <b>From the light to the darkness</b> (by Verhaeren) (high medium voice & piano) a) Le soir tombe, la lune est d'or/Night falls, the moon is golden b) Tu m'avais dit, tel soir, des paroles si belles/ That evening you spoke such delightful words to me c) Lorsque tu fermeras mes yeux à la lumière/ When you close my eyes to the light	ms.
<b>Zes eigen melodieën met zelfstandige pianobegeleiding</b> <b>Six original melodies with independent piano accompaniment</b>		
(1962) 1975	<b>Tel uw herinneringen</b> kinderkoor/middenstem & piano <b>Count your memories</b> , children's choir/or medium solo voice & piano	<b>Ed.ANZ, Antwerpen</b>
(1967) idem, 1998	<b>De vogels zijn weggevlogen</b> idem <b>The birds have flown away</b> , idem	ms.
(1968) Idem, 1998	<b>Wie kan de blaren tellen?</b> idem <b>Who can count the leaves?</b> idem	ms.
(1970) idem, 1998	<b>'k Heb gewandeld in het gras</b> idem <b>I have walked in the grass</b> , idem	ms.
(1973), idem, 1998	<b>Toen God de dingen maakte</b> idem <b>When God made all the things</b> , idem	ms.
(1962), idem, 1999	<b>Ik ben door de sneeuw naar mijn lief gegaan</b> idem <b>I walked through the snow toward my beloved</b> , idem	ms.
2004	<b>Taillé dans le granit</b> (Isidore Della Nola) Middenstem en piano <b>Chiseled into the granite</b> (by della Nola). Medium voice and piano. a) Devant l'épaisseur compacte de la pierre Facing the compact heaviness of the stone b) Au début la pierre était sauvage At the start the stone was rough c) La beauté était belle Beauty was fair looking d) Chaque jour je m' efforçais de chercher Every day I will force myself to search e) Une main a taillé dans le granit A hand has chiseled in the granite f) Interlude pour piano ( <i>verset de réflexion</i> ) Interlude for piano ( <i>a verse of reflection</i> ) g) <b>La journée s' achève</b> <b>The day ends</b>	ms

<b>2007-2009</b>	<b>Before Sundown</b> High Soprano voice and piano a) I hush my mind, ( <i>Daniël Schroyens</i> ), 2007 b) He wishes for the cloths of heaven ( <i>W.B. Yates</i> ) 2008 c) The way lovers use ( <i>Rupert Brooke</i> 2009 d) Walk slowly ( <i>Adelaide Love</i> ), 2008	ms.
<b>2010</b>	<b>Je naam in mijn geheugen</b> ( <i>Jos Stroobants</i> ) Middenstem en piano <b>Your name in my memory</b> ( <i>by Jos Stroobants</i> ) Medium voice & piano a) Ontmoet mij. Nu Meet me. Now b) In de verte slaapt de stad In the far distance sleeps the city c) Woord waarin de aanvang kiemde Word from which the beginning sprang	ms